THE CAMPUS

Student newspaper of Middlebury College

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Faculty votes postponed

By Lee Higham

The faculty favors the current 4-1-4 or the possibility of a 4-4 calendar over the 3-3-3 (trimester) calendar proposed by the Special Committee on the Curriculum based on the results of a straw vote.

A formal vote on the amendment proposed by the Special Committee on the Curriculum at the faculty meeting on Monday will take place at the Feb. faculty meeting. The new proposals amend the original proposals placed on the faculty floor in the Nov. faculty meeting.

The amendment substitutes the current 4-1-4 calendar (with some additional changes) for the original trimester calendar proposed by the Committee. The Committee presented the amendment in response to the faculty which had indicated a "vague preference" for the 4-1-4 calendar at the Nov. faculty meeting, according to Donald Lopez, chairman of the Committee and associate professor of Religion.

Eric Davis, Committee member, chairman of the Educational Council, and associate professor of Political Science, said about the Committee's proposal at the beginning of the meeting, "We have nothing that requires a vote today." The faculty voted to delay the vote on the new proposals until February instead of the next meeting in January. This delay allows the faculty time to consider the amendment and vote on it divisionally before the Feb. faculty meeting.

John Elder, Committee member and associate professor of English, said, "Much of the disagreement has to do with the calendar." He said, "Our (the Committee's) feeling was, and is, that the 3-3-3

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W-Term minicourses

By K. Brenna Wardell

If you've ever wanted to knit a sweater, play the recorder or whirl into a romantic flamenco step, now is your chance. During Winter term the College is offering eight non-academic, non-credit mini-courses that offer students, faculty and staff a chance to pursue activities they would never have time for during the semesters. The courses, which include the above mentioned subjects plus courses -on typing, repairing cars, contract bridge, bicycle repair and jitterbug dancing, are taught by members of the college and local community and require no previous experience.

For people (like me) who don't know the difference between a spark plug and a carburator there's a course entitled "Women on Wheels", a seminar that teaches women and men to recognize and prevent problems with their cars, as well as the best ways of communicating with mechanics. The course is taught by Mary Jackson, a former manager of an auto-repair shop, who has taught this seminar throughout New England to groups as varied as the New England Ford Auto dealers, the Green Mountain Forest Rangers and many confused car-idiots. The course will be held on Saturday, Jan. 11 from 9 to 4 pm, for the cost of 10 dollars.

For those who are more interested in sorting out their left foot from their right foot there are two dance courses being offered this Winter Term. Senior Mary Venable is teaching "Flamenco Dancing" and dance instructor Dan O'Connell will be conducting "Jitterbugging for Beginners". Both require only enthusiasm and shoes (hard soled for flamenco and comfortable dance shoes for jitterbugging) and promise to be fun breaks from studying and skiing. Flamenco costs $ 7.50 and meets Tuedays and Thursdays from 7 to 8:30 while Jitterbugging costs $ 5 and meets 7 to 8:30 on Wednesdays (Jan. 15 and 22).

Other mini-courses include

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Mystic Seaport provides unique education. page 3

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Granolas and preps can coexist. page 5

Swimmers optimistic about season. page 7

College Snowbowl opens for 1986 Season

By Scott Jaunich

The Middlebury College Snow Bowl opened for the 1985-86 season on Nov. 30 while most students were away on Thanksgiving break.

Saturday morning found only Lange run open, but snow cover was excellent. There was enough base to cover all of the rocks and the much needed snow which fell on Thanksgiving Day managed to stick due to the cold weather. Thus there was some fine soft snow around

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Thursdays on hold

By Chris Reed

"Thursdays," the weekly social gathering featuring band entertainment or D.J.'s with cash beverages and free food in Cook SDU, has been indefinitely cancelled through a decision made by the College Administration.

"Thursdays" was terminated because it was felt that the event "was encouraging Thursday night social activity," according to Jackie Flickinger, Student Activities Director. Flickinger said that the College "doesn't want to encourage students to start the weekend on Thursday" and made the decision on this basis.

Flickinger said "Thursdays" had been "going well," with an attendence of 50 to 100 students each week. "My sense was it was a place people went after they had finished studying at 11:00 or so," she said. There was concern that the event may have been influencing Friday class attendance and performance, according to Flickinger.

Flickinger has met with the managers of "Thursdays," Kathy Follert and Jane McIntosh, and other students involved in producing social events on Campus to discuss ideas for an alternative social event. Options they have considered include holding the event from 9 to 12 on Thursdays and serving no alcohol, or holding it on Fridays in the current format.

Follert, one of the managers, said those involved are "really sorry it's going to be shut down," but they "understand the College's position."

According to Follert, one of "Thursdays" ' problems was that its drink prices were so low that "it seemed like we were advocating an inexpensive drink."

Follert expressed several arguments she and other students have perceived in favor of maintaining "Thursdays": students who now go to "Thursdays" would simply go downtown in the future; it was a "positive thing for school spirit and unity"; and it served as an alternative to fraternities, bars, and exclusive social groups.

As to what may replace "Thursdays" in the future, Follert said, "I don't really know at this point." She does not think the event will become "Fridays" because the organizers would have to hire more expensive bands in order to compete with downtown establishments; they would also rather not be committed consistently on Friday nights.

Follert said the organizers of "Thursdays" are, however, "considering running a talent show at the end of Winter term."

NEWS

WORLD NEWS

By Jacob Brown

S.A. labor speaks out

The Congress of South African Trade Unions, the newly formed labor federation of South Africa, stated that it supports the divestment by American and British companies of their South African holdings.

The Congress, comprised predominantly of blacks, calls for the resignation of president Botha, nationalization of South Africa's mines, the withdrawl of troops from black townships, and the abolition of pass laws that limit blacks' mobility.

In the past, organized labor in South Africa has been concerned only with economic issues. The speech, given by Congress leader Elijah Barayi, was clearly politically oriented. Said Barayi, "This is the last warning to Botha...before the house burns down."

PLO to limit terrorism

The Palestine Liberation Organization announced on Tuesday that its fighting units must now seek approval from the PLO military council before conducting any operations. Abu Jihad, the PLO military commander, said that the new regulation is designed to avoid "kidnappings and dealings with civilians." Jihad considers last month's hijacking of the *Achille Lauro* and the subsequent death of an American citizen "a mistake and a tragedy for our side." Under the new requirement, PLO attacks will be limited to Israeli lands, including those Arab territories now occupied by Israel.

Faculty votes postponed

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calendar is superior. We unanimously as a Committee prefer that proposal." He added that the amendment was intended to be "most attractive to the faculty," which seems skeptical of the trimester system.

John Emerson, Committee member and associate professor of Mathematics and Computer Science, said, "I am opposed to the amendment." For faculty members not familiar with the history of Winter term at Middlebury, he cited some statistics which indicate a past awareness among the students and faculty of the need for Winter term reforms.

The Winter term workloads were not considered equitable by some students in 1974. Students also thought that the faculty ask too little of students in the Winter term courses. In 1978-79 reforms were rejected by the faculty.

Last March 28 per cent of the faculty favored the current 4-1-4 calendar. Faculty members voiced concern over the significant increase in drinking and the damage in student dormitories which occurs during Winter term. 18 per cent favored a radically changed Winter term. 40 per cent favored two 14-week semesters.

Emerson said that the Special Committee "wants a greater College-wide commitment to a liberal arts education." He added that the Committee also wants progress toward a fairer distribution of teaching loads. Committee members think that a trimester calendar would achieve this goal, according the Emerson. "I don't believe that a 4-1-4 calendar is going to help us at all in that concern (of fairer teaching loads)," said Emerson.

Lopez referred to the calendar as a "tiresome issue." Lopez said, "We (the Committee) have left the trimester calendar in our motion. A calendar is simply a structure."

President Robison said, "The calendar issue and all of the other issues probably ought somehow to be separated."

Elder said that it is not the Committee's intention "to have calendar issues determine the rest" of the proposal which focuses on the curriculum.

Russell Leng, professor of Political Science, said, "It sounds like a tired proposal."

The amendment also calls for a "substantive change in the nature of Winter term," according to Davis. Students will be required to take 38 instead of the current 36 credits to graduate.

"All freshmen will enroll in a freshman seminar and one additional course, in the Winter term," and "all sophomores will enroll in the core course and one additional course, in the Winter term," according to the amendment. All students are required currently to take one Winter term course.

Nancy O'Connor, professor of French, said, "I can't believe that we are seriously considering two courses in place of one for freshman and sophomores."

Winter term will lengthen from its current four weeks to four-and-a-half weeks under the proposal.

Victor Nuovo, professor of philosophy, said that the College originally switched from a four-and-a-half week Winter term to the present four week Winter term to conserve energy.

Nuovo said that he was "less in favor" of the amendment than he was of the original Committee proposal. He said, "I am not exactly sure what you (the Committee) have done" to the proposal with the amendment. He said that the idea of the freshman seminars is "imaginative" and "most constructive." He added, "The (sophomore) core course, which I believe will be a gut, will be defeated from the very start."

Under the amendment senior majors will be required to participate in a program designed by their departments during the Winter term. Students will evaluate Winter term courses. The Curriculum Committee will have access to those evaluations.

The faculty will vote on divestment in the Jan. faculty meeting prior to the Trustees' meeting in January.

President Olin Robison announced tentatively that Middlebury will contribute three scholarships to non-white South Africans as part of the program sponsored by the New England Board of Higher Education. This scholarship, announced in a College-wide memorandum, is open to contributions from faculty, staff and students. A possible Student-Faculty trivial pursuit game during Winter term will raise funds for the scholarship fund.

Robison announced that the

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Knitting, Flamenco

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'Introduction to the Recorder'' taught by Dorothea Pistorius (who is in charge of Development and is an Editorial Assistant for the college), and "Knitting" taught by Janet Higbee of Carob Creek Wools in downtown Middlebury. "Recorder" will meet on Tue. and Thu. from 1:30 to 3 pm and costs $ 15, while "Knitting" is offered on Mon. and Wed. from 7-9 and costs $ 10.

For those who face the keyboard with trembling fingers and grimaces, the College is offering a course entitled "Personal typing" taught by Floyd Moodie Jnr. at the Middelbury Union High School Vocational Center. The class meets Tue. and Thu. evenings from 8-10 pm, and the course fee of $ 35 includes a Gregg typing book.

Douglas Anderson, professor of Theatre at the College, will be teaching "Contract Bridge" on Mon. and Wed. from 7-9 for the first two weeks of the term (the last two will be devoted to playing time on Mon.)

Tim Wickland will be teaching a course entitled "Bicycle Repair" which will offer tips on basic repair for people who have had no previous experience in repairing bicycles. The course will be taught Wed. from 7-9 pm and Sundays from 4-6 pm. The last two course have a course fee of $ 7.50 and $ 10 respectively and also have limited enrollments of 24 and 7.

You can register for a minicourse (or two) from Monday, Dec. 2 to Friday Dec. 6 between 9 and 4:30 at the Students Activities Office, on a first-come, first served basis, and you must pay the course fee when you register. So get involved in a minicourse and have an exciting and valuable Winter Term experience!!

News Notes

A debate on the question of divestment which was to take place on Wednesday was cancelled. The debate, sponsored by Student Forum, will be rescheduled for some time January term. According to Michael Obel-Omia, chairman of Forum, students just had too much academic work to do.

However, according to some sources, the debate was moved in order to influence the faculty, who will be voting on the issue in January.

In other news related to divestment, a speaker from the African National congress is expected to talk on the Apartheid situation during Winter term.

College Shorts

By David Graham

Bowdoin

G. Gordon Liddy visited and spoke at Bowdoin College on Nov. 21. Bowdoin Student Union Committee Chairman Seth Kursman said that Liddy's lecture was an "extreme success."

However, Liddy's visit apparently did not go without incidence. According to eyewitnesses, Kursmen went up to demonstrators who were protesting the visit, took one of their leaflets, crumpled it in a demonstrator's face, and walked away. He then came back to ask if he could have one to read. Kursmen explained his action, claiming, "I made it clear that crumpling the paper was not because I disagreed with protesting but with boycotting. I didn't find the protest a negative feature, but I don't know if we want a reputation as a Wesleyan." Kursman said, "A lot of people didn't know what he (Liddy) was about."

Dartmouth

Dartmouth College has instituted a new "College Diet" into its regular meal plan. Students no longer have to calculate the number of calories in their meals.

The menu and calorie count for the diet breakfast, lunch, and dinner are available for students on the blackboard in the College Center's cafeteria. A Dartmouth College spokesman reported that the diet, which provides 1,200 to 1,300 calories a day, could help dieters lose one to two pounds a week.

Unfortunately the weekend plan for the diet allows for only two meals on Saturday and Sunday. The diet pamphlet advises Dartmouth dieters who go to parties to drink "diet soda and keep dancing."

FEATURES

Ryan summers as an Amigo

By Karen J. Benfield

Freshman Kemper Ryan of Houston, Texas has had a summer job for the last three years that has taken him places and shown him situations that most of us have never seen. As a volunteer worker in the Amigos de Las Americas program, Kemper, a freshman this year, has travelled to Mexico, Costa Rica and Panama, living in small towns and working on group projects.

The Amigos de Las Americas is a non-profit organization based in Houston. It sends high school and college students to Central and South America to work in supervised group projects, such as latrine construction, eyeglass distribution, immunization projects and general construction. For each country there is a project director and an assistant project director who handles paperwork.

> Kemper survived on beans, tortillas, coffee, and pulgre-fermented cactus juice- three times a day.

Students (usually Amigos veterans) act as route leaders, operating as circulating supervisors for a few towns. They check the health and progress of the working volunteers as well as distribute mail. But in Ryan's mind, the volunteers have the greatest experience of all.

The Amigos de Las Americas came to Kemper's high school during his sophomore year, and they presented a view of life as an Amigos volunteer. Kemper had heard of the program and was interested enough to begin training sessions with the intention of working the summer after his sophomore year.

The Amigos training program lasts six months. During this time volunteers become more familiar with the Spanish language, South American culture as well as CPR and first aid.

> When he gave eyeglasses to a nearly blind old man, the man threw away his cane.

After his sophomore year, Kemper spent half the summer building latrines in a town of 82 people about 200 miles north of Mexico City. There were only two Amigos volunteers in the town which Kemper describes as "very arid, drought-affected and extremely poverty-stricken." Kemper lived with the mayor of the town and his family. The mayor was a farmer with a few acres of dry, unproductive land. He had the only car in town, a vehicle which worked occasionally. Food was not readily available. Kemper survived on beans, tortillas, coffee and pulgue (fermented cactus juice) three times a day. Kemper recalls that the farmer once asked to borrow $2.00 from Kemper because the family had no food left.

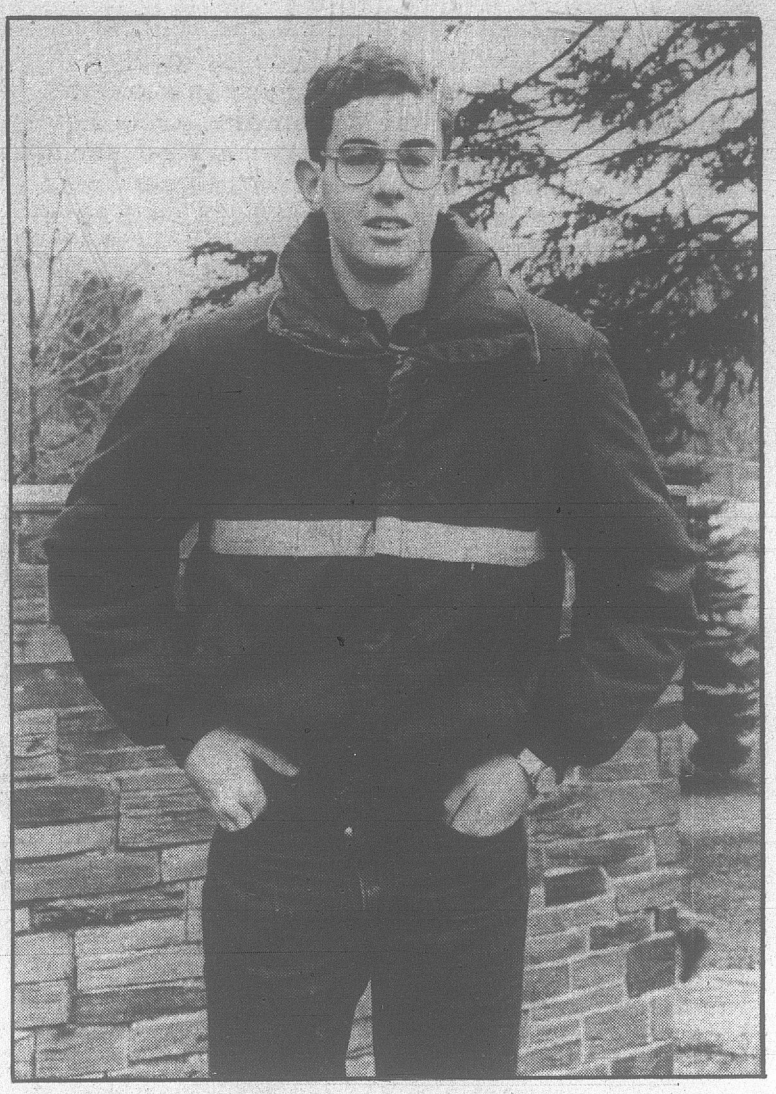
The following summer, Kemper worked in a town of 3,000 people on the northwest coast of Costa Rica where he distributed eyeglasses. This time Kemper lived with a wealthier family than he had in Mexico. He didn't enjoy it as much because it was too much like home. He worked with other Amigos volunteers in Costa Rica, one of which was an opthamology student from Ohio State University. According to Kemper, the work had its rewards. When he gave eyeglasses to a nearly blind old man, the man threw away his cane. "That was a pretty great feeling," says Kemper.

The Amigos program links students who want a chance to help impoverished Central Americans with projects that need workers. A poor town will petition the Health Ministry in the country for latrines. The Amigos de Las Americas become aware of these needs from Ministry officials and begin administering aid in the form of labor.

Last summer Kemper worked once more as a latrine builder, this time in Panama, on the Columbian border, in the town of Darien. The town was again wealthier than the town where he had lived in Mexico. Panama City is comparatively expensive. Kemper lived with one of the wealthiest men in the town of 500 people. He says of the man, "He owned the largest store in town so he had money, and he was also the town pimp."

Although Kemper could have been a route leader, he decided that as a volunteer Amigo, he would enjoy himself more. "Usually it is not all work. The past two summers we would go to Panama City or to the beach (in Costa Rica) on the weekends," he says.

It is surprising to hear that someone has been an Amigo for three summers since it is all volunteer-based. The program requires that the individual give of himself. The Houston office estimates that, depending on the volunteer's destination, one needs $300 to participate in the program although aid is available. One third of the money which supports the program, which is not federally funded, comes from fundraising. Kemper says he spent roughly $200 while in Panama.



Freshman Kemper Ryan has spent the last three summers as a volunteer in the Amigos de Las Americas program. (Photo by Brad Schildt)

What is the continued attraction of Amigos de Las Americas for students like Kemper Ryan? For one thing, "I really enjoyed it," says Kemper, "I was able to travel; it increased my ability to speak Spanish and I made a lot of friends, both Americans and Latin Americans." The last two summers he has been an independent leader, out on his own. He says, "It was surprising to me how poor the people were. I think that what I saw has allowed me to be less materialistic than a lot of my peers."

Latrine construction and eyeglass distribution are not the most glamorous ways to spend a summer. The commitment that Kemper has showed in his three year association with Amigos de Las Americas illustrates a refreshing attitude toward summer employment.

☆

Kemper, unlike most college students, has demonstrated compassion and selfless concern in his choice of summer activity and came to Middlebury this fall perhaps more fufilled than the host of students who held mundane but lucrative summer jobs.

Maritime skills and camaraderie developed at Mystic

By Lee Higham

Middlebury students who participate in the Mystic Seaport program remember the academic as well as the communal aspects of this experience.

The Williams-Mystic program in American Maritime Studies often delivers more than students expect. Initially, interested students learn from posters and pamphlets that the program is cohesive. Students take four courses (history, literature, oceanography or marine ecology, and marine policy) which focus on man's relationship with the sea. Students develop maritime skills such as boat building, maintenance, sailing and celestial navigation on campus at the Mystic Seaport Museum in Mystic, Connecticut. The program includes ten exhilarating days offshore on the staysail schooner *R-V Westward*. Here students gain experience crewing and conducting research on board a large vessel.

> The experience of sailing 120 miles offshore especially strengthens these newly-made friendships.

Because the program is small, the communal dimension complements and almost supersedes the academic component. Twenty-one students, mostly juniors participating in the the twelve-college exchange program, live in four cooperative houses at the Museum. When 21 students live together and take classes together, close relationships quickly develop. The experience of sailing 120 miles offshore and depending on fellow crew members especially strengthens these newly-made friendships.

The network of three professors (supplemented by guest lecturers) cooperates on exam and paper assignment scheduling to ensure that students work at a steady pace without last minute frenzy. Students discuss the course material out of class since they take the same courses. The Mystic program provides one of the few opportunities undergraduates have to take four interrelated courses at the same time. Middlebury accepts the Mystic program for credit as a concentration.

Middlebury has traditionally supported the Mystic program with enthusiasm. Eight Middlebury students, four each semester, attended the program last year, making Middlebury one of the leading contributors alongside Dartmouth and Williams.

Mystic is distinct from the more science related program, Sea Semester. Mystic attracts humanities students who sometimes have had no experience at all with the sea or boats but want to learn about the profound effect the ocean has on the terrestrial environment. At Mystic, students can develop camaraderie, spend time exploring the coastal environment and gain perspective on Middlebury.

Solution to last week's puzzle

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EDITORIAL

We argued about the symbolic and political implications of Middlebury's millions of dollars invested in companies doing business in a country thousands of miles away. We argued about how good the food is in Proctor. We argued about whether we should study 3 courses every 9 weeks or perhaps 5 every 16 and 8 every 14. We still have not resolved any of these issues.

We did build a wall, and we established a scholarship for South African black students. We skipped two meals at Proctor and gave the money to people who are a lot hungrier than we are. The DKE's are collecting canned food for the hungry in our county. Perhaps the curriculum question will answer itself, at least in part, by our failures or successes in January.

For the next 10 days all these things will seem very unimportant to most of us as we cram for tomorrow's test. Next year's revolutions and next decade's curriculum will go on the shelf, for the moment at least.

A danger of an academic environment such as ours is that we ask questions about the future while solving only the problems that have already hit us in the face. We are often no better prepared for them at that point but we just answer them because we have to.

President Robison, administration, faculty, trustees and classes '88-'86, we challenge you to answer some questions in 1986. Examining options and being open is important. But let's take a stand first and later be flexible. Some hold that we're in good shape, so why should we change? We are intelligent people with good ideas; ideas that will be a lot more valuable when implemented. Perhaps standing still does not keep us "in good shape" any more than fighting daily battles will win wars.

Let's look ahead and answer some of those questions we so often only ask.

J.O.

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LETTERS

Merry Christmas! —Chris, Jack, Maryse, Heather, Jake, Antoinette, Mike, and Brad. (Photo by Brad Schildt)

More on College's rating

To the Editor:

By all accepted standards for editorial practice, your suggestion that a reader of your paper should check your sources for you is rather sophomoric. That's the sort of "put-down" one associates with high schoolish editors playing tough guy roles behind the copy desk. But far more effective than anything I could throw your way, the multi-layered ironies between your response to me and the editorial next door ("We're number one! You're number three!") speak volumes, presuming, that is, that you are capable of reading your own paper. "Who are they?" you demand of the identities of the 788 college presidents polled by **U.S. News and World Report**, which didn't even bother to mention Middlebury "in the 'noteworthy' section" when ranking colleges. "What was the geographical or academic distribution of the poll?" you challenge, and press on with, "What were the criteria?" "Question: if Middlebury is not competitive with these schools, then why do we consistently attract applicants (sic) who also apply to Amherst, Yale and Princeton?" Now that's a very good question. Had you controlled your peevishness--had you bothered to do the necesssary homework to answer my earlier inquiries, I verily suspect you might have been able to come up with some answers to your questions all by yourselves. Or would you care to suggest again that I do your research for you?

Robert Hill, Jr.

To the Editor:

We feel that a valid point was made by Robert Hill, Jr. in his letter criticizing **The Campus'** article about the rising SAT scores of matriculating students. However, we take issue with the editor's response to Mr. Hill's letter. **The Campus'** response does two things. First, it demonstrates a childish pedantry and defensiveness typical of student publications at Middlebury. Secondly, the editor's response is consistent with what we sense to be an inferiority complex here at Middlebury.

Last week's editorial and the nature of many articles published in **The Campus** this semester typify these conditions. We ask, why is it so important for Middlebury to be ranked among the top ten colleges in the country? Do we need to be told by outside sources that Middlebury is a "noteworthy" institution? Can we not let our academic records stand on their own?

If one were to accept, for instance, Yale Lewis' effete defense of our college (Middlebury vs. UCLA, 11-22-85), should we not give up our floppy disks for ploughshares? But the issue is not how many mending walls we find or build or how we are rated: Middlebury is neither an off-season summer camp nor is it an institution to be rated by financial journals. It is a college which should be judged by the academic interests and performances of its students. Let's take issue with that.

Jonathon Miller
Jeff Steiger

Mr. Hill, **The Campus** *is not a research paper for one of your English classes; it is a newspaper and thus does not require footnotes. I don't know to whose "accepted standards" you are referring, but we informed you of our source; for any further questions you have about applicant's scores you may recheck that source, and let us know if your information differs from ours.*

Your comparison of our editorial to the U.S. News and World Report *story misses the point. We quoted a specific, (rising SAT scores) and then, when queried, told you the source.* U.S. News *did not quote specifics, and so we asked for them.*

This letter was reprinted with permission from the President.

Dear President Robison:

The Nov. 25 issue of *U.S. News and World Report* dedicated some thirteen pages to the "Best Colleges in America." I dove into this issue fully expecting to find some self-satisfying snippet on my alma mater - only to be disappointed.

In the polling of college and university presidents, Middlebury College did not make the top ten National Liberal Arts Colleges, nor even did it join Reed, Colorado, Mount Holyoke and Earlham in the "noteworthy" column. In fact, breaking out the magnifying glass, I found only the mention of Middlebury in a mice-type list of liberal arts colleges, in a footnote on page 46, nestled between Marylhurst College for Lifelong Learning and

continued on page 8

Buildering on Johnson

To the Editor

Buildering, a word common to memebrs of the Mountain Club, comes from a combination of the words building and bouldering. Bouldering means climbing around the boulders. Buildering means climbing around on buildings. The sides of Johnson are especially well-designed for the purposes of Middlebury's cadre of avid climbers. Recently students were told by Campus Security to discontinue their climbing and were threatened with a visit to the deans or even possible suspension.

I happened to view some climbers practicing their art on the walls of Johnson. The unique stone outcroppings provide many foot- and hand-holds. The climbers I watched never reached heights greater than that of the loft in my dorm room. They were safer climbing vertical walls than many students are sleeping. A fall to the ground from Johnson's walls would be cushioned by grass, or even snow for those who dedicatedly continue their sport into the winter. I wish the floor of my dorm was so soft.

Camps Security however, has reported climbers four stories off the ground. Although I have not witnessed this exciting escapade I believe them; there is not

OPINIONS

Granola and cheap wine deemed compatible

By Michael H. Green

It is obvious that many of the students at Middlebury have a way of life as antithetical to Yale Lewis' as his is to theirs. However, has anyone ever pointed out to Mr. Lewis that his "we" must have been formulated in a vacuum? His "we" is in the minority. It would seem that even as our revolutionary forefathers of 1776 were in a minority trying to sever ties with the mother country, for the benefit of all, Mr. Lewis has taken it upon himself and his cohorts, a wee "we", to liberate us from all our attachments to any locality outside of Vermont. This is not to say, by any means, that what was accomplished in 1776 was not for the good of all. Nor does it mean that Lewis' proposed innoculation with Vermont culture would be bad. But what he views as a dilemma requiring consideration cannot be equated with the scope of 1776.

The comparison is my invention. It may not be the best. But it mirrors the drastic assertion made by Lewis that anyone who does not have a deep appreciation for the Vermont countryside, parallelling his own, should reconsider their presence in Middlebury. Lewis makes the generous estimation that the academics at Columbia and Harvard are excellent, considering their locations. His snide implication that anyone who enjoys any aspect of city life should continue to do so by remaining in the city, a la Harvard or Columbia, has a reciprocal solution. Why don't We, the majority, isolate such people as Lewis to summers at the Breadloaf School of English and winters at the Northern Studies Center in Wolcott, Vermont? Then Lewis could dance bucknaked under the full moon, reciting "Birches", and languish in Vermont at its best.

Middlebury offers an excellent education. Why shouldn't students come here simply for that reason, even if they do enjoy city life more than the landlocked doldrums of Vermont. Maybe students at Columbia are writing articles extolling the virtues of the city, and berating those who prefer escaping the city on weekends to waiting in line at the Limelight or Palladium. The Middlebury College Handbook makes no stipulations about having to love the area to attend. But in all probability, those who attend Midd do appreciate Vermont to varying degrees.

Now to make the obvious point everyone expects. Maybe Lewis should attend a few more parties at Cook, or anywhere on campus for that matter. He might discover an inclination toward cheap wine or develop some sort of balance between the decadence he describes and the more bucolic pursuits he enjoys. If in doing so he discovers that his preferred balance differs from others'—so what? That's a necessary diversity. Many students complain about a lack of diversity that exists already. But a change from a predominance of preps to one of granolas would only shift complaints that the student body is too homogeneous in that direction. Besides, the expansion of the Mountain Club might tie down their activities with the bureaucracy accompanying any large undertaking. What would Lewis do if he had to wait in line to reserve a spot on one of the club outings ? He might as well spend his time waiting for tickets to the upper-late Night Club during Winter Carnival. Better yet, the next time he tries to escape to the Worth Mountain Lodge, the brothers of Delta Upsilon could road trip there in Da Bus. Some of these things that Lewis so treasures might lose their personal appeal as a corollary to the loss of their exclusive nature.

I like cows, cornfields and the falls at Otter Creek: cows are great, as far as edibility goes, and of course milk; cornfields are a four-wheeler's paradise; the falls downtown are interesting, especially when logs coagulate around the top. I have worked on farms and construction sites. I have a car, so why hitchhike when I can pick up those who do so by necessity? I have spelunked, climbed, rapelled, backpacked, canoed (whitewater and calm), and have studied ecosystems ranging from Florida everglades and coral reefs to a warm core eddy in the North Atlantic. But who is to say that I'd want to partake in any of these activities while in Vermont? The same goes, I'm sure, for a large percentage of Middlebury students. Their college experience might not leave much time for such extracurricular activities as Lewis suggests.

Poor Vito—everyone with a grudge seems to bring up either his name or Brigitte Bardot's. What about the piece of modern art that complacently moves in the breeze in front of Johnson on any given day? Think it caused a furor for its violating "the tradition of the land and people who live on it "? That seems a strong accusation for the Acconci. As far as making a statement that isn't applicable in Vermont, time to burst somebody's bubble. If some time in the future a conflict arose between the various countries whose flags were represented on the inside door of the Acconci, mightn't we all have to retreat into some bomb shelter whose exterior might have some resemblance to the Acconci? Then our only view of the outside world might lie in the luck of the cards, cards much like those which could be moved from inside the Acconci to afford a rather fuzzy view of the surroundings. I've been told that nuclear war is a fundamental truth in that you are no less affected by it in the country than in the city.

I know a girl who transferred out of Middlebury to attend UC at Berkeley because she, too, found her college and its student body to be imperfect. She was gone a

continued on page 8

Doonesbury BY GARRY TRUDEAU

HI, MOM, IT'S ME. DEAN HONEY JUST TOLD ME YOU'VE BEEN TRYING TO REACH ME. IS EVERYTHING OKAY AT HOME?
EVERYTHING'S FINE, DEAR. I CALLED ABOUT THE LOTTERY TICKET AUNT SOPHIE SENT YOU FOR YOUR BIRTHDAY.
OH, YEAH? DID I WIN SOMETHING?
YOU WON $23 MILLION, DEAR.
GET THIS, HONEY. I WON $23 MILLION.
HOW NICE, SIR. JUST IN TIME FOR HOLIDAY SHOPPING.
23 WHAT?
YOU COULD ALSO PAY YOUR BAR BILL.
$23 MILLION! MOM, ARE YOU SURE THERE HASN'T BEEN SOME MISTAKE?
THAT'S CERTAINLY A REMARKABLE LOTTERY PRIZE, SIR.
MOM, I WANT YOU TO HAVE HALF OF IT, OKAY? NO, NO, I ABSOLUTELY INSIST! 50%!
THAT'S VERY GENEROUS OF YOU, SIR.
WHAT? NO, MOM.. NO..
I JUST HOPE IT ALL WORKS OUT FOR YOU..
OKAY, 60%, BUT THAT'S MY FINAL OFFER!
THEY SAY MONEY CAN REALLY CHANGE PEOPLE.
DEAN HONEY, NOT A WORD OF MY WINDFALL TO ANYONE UNTIL I THINK THIS THROUGH, OKAY?
NOT EVEN YOUR UNCLE DUKE, SIR?
ESPECIALLY MY UNCLE DUKE! IT'S A SECRET, UNDERSTAND? A SECRET!
A SECRET. YES, SIR. YOU CAN COUNT ON ME.
$23 MILLION! I MUST BE DREAMING..
IT'S SORT OF A SECRET, SIR.
YOU WERE RIGHT TO BRING THIS TO ME, HONEY.
ZONK! HOW'S IT GOING, STRANGER? LONG TIME!
I SAW YOU THIS MORNING AT BREAKFAST, UNCLE DUKE.
THAT WAS YOU? YOU LOOK DIFFERENT! DONE SOMETHING WITH YOUR HAIR?
WHAT DO YOU WANT, UNCLE DUKE?
WELL, I'VE SOME BAD NEWS, SON. THE NEW HEATING OIL BILL CAME IN. I'M GOING TO HAVE TO RAISE ROOM AND BOARD TO $1,000 A DAY.
WHAT?
STRICTLY ON AN ABILITY-TO-PAY BASIS, OF COURSE.
I'LL KILL HER.
HE USED HIS LOVER'S WILES ON ME, SIR.
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12-2
12-3
12-4
12-5

ARTS

Music Makers

By Scott Ross

Seniors Juliet Lambert and William Burden presented two senior recitals last weekend which emphasized different approaches in both style and form.

Most of the selections in Lambert's program spotlighted relatively contemporary composers: Poulenc, Ned Rorem and Leonard Bernstein as well as theater music by the Gershwins, Rodgers and Hart and Cole Porter. Nonetheless her recital encompassed a wide range of styles and forms including Handel, Bach and Brahms.

Lambert exhibited fine breath control, phrasing and an equally commendable accent on performing her selections as opposed to merely singing them. Her Poulenc cycle ranged from the world-weary chanteuse in the "Violon" section to an infectious gaiety in the "Au-dela".

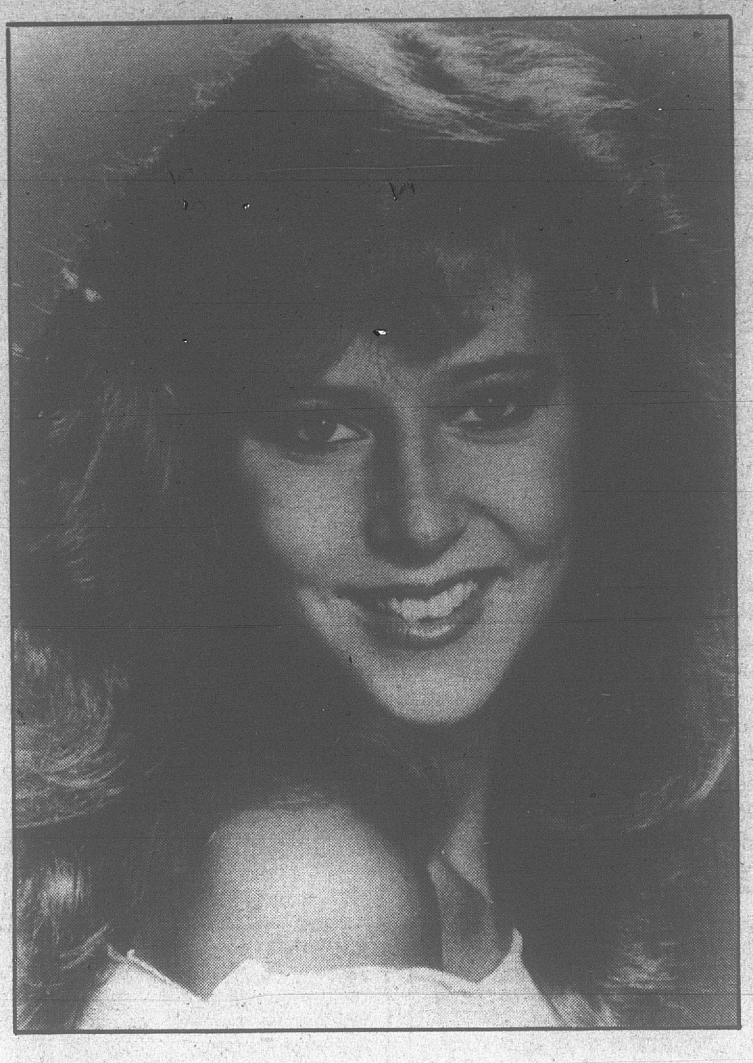
One of the singer's strengths in her Broadway medley (slightly reminiscent of the approach Joan Morris takes on her albums with William Bolcom) was the absence of an overly trained sound. This trait turned out to be a great asset because the idioms of Porter and Gershwin are worlds apart from the more stylistically formal sounds of Rorem and Poulenc. She skewed "My Funny Valentine" with an approach that bordered on jazz, an unconventional interpretation. Her experiments with meter in Porter's famous list song "You're the Top" was startling as well, but less successful.

Burden's program similarly began in less immediate idioms: those of the oratorio of Handel and the opera of Mozart. Moving out of the Classical period and into the Romantic, Burden next tackled French songs by Faure and the folk-influenced Spanish songs of deFalla. There was a lyrical sweetness to much of this and a spirit which moved at times into the frenetic. Burden was equally at ease with the softer, more melancholy passages and those in which a tension or pain prevailed.

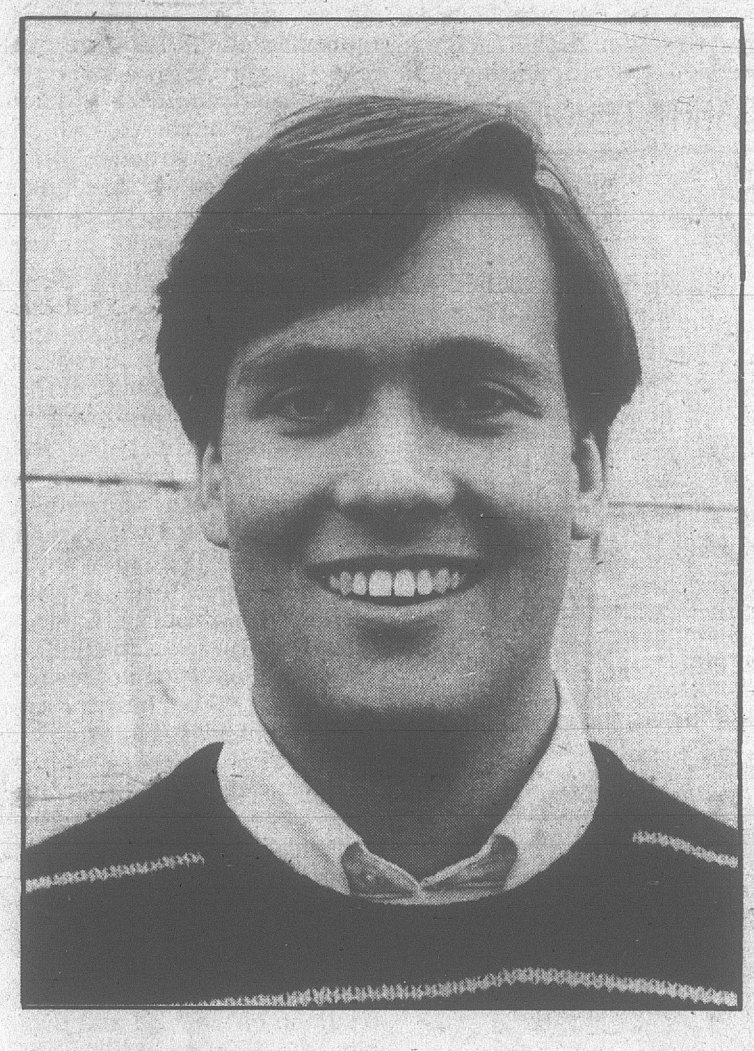
In both cases, however, the singers ventured into areas for which they were not vocally equipped. Burden in particular tended to quaver out in the higher registers, particularly in the Handel and the Faure. His falsetto in the Mozart "dies Bildness ist bezaubernd schon" was extremely uncertain.

Similarly, Lambert's piece de resistance, the monumentally difficult "Glitter and Be Gay" (from Bernstein's Candide) suffered from the singer's inability to sustain the higher notes, which ideally should soar. The number's final high E Flat was obviously beyond her capabilities. Since the entire song progresses in anticipation of that note, it seems an odd choice for a recital by a soprano who cannot yet hit it. Burden's encore of Sondheim's "Being Alive" met with a similar fate; the performer began the piece on so high a note as to defeat his ability to conquer its peak.

Still, both singers evinced obvious range and expressiveness. The accompaniment of Emory Fanning in both recitals could scarcely have been more adroit and pleasing. And lest my criticisms of the singer's weaknesses seem too harsh, let me state that the willingness on the parts of Lambert and Burden to stretch, to experiment beyond the safety of the proven, is in itself an admirable quality that should stand them in good stead as time goes by.



Juliet Lambert



William Borden

Of Interest

By Jack Otter

Dancing Wright, a selection of pieces choreographed mainly by students, opens tonight for its two night run in Wright Theatre.

Works to be presented include Ann Gilmore's jazzy *In Pulse*, Peter Downey's mens duet with music by Paul Winter, Stephanie Leighton's blue's inspired *Juke* and Sue Prins' and Cathy Brenner's pieces inspired by their travels in China and Thailand, respectively.

The American College Dance Festival Association recently selected a collaborative work by Sue Prins and Peter Downey for performance at the regional festival in Maine, that piece will open tonight's performance with its first public showing.

The Dance Company of Middlebury will present *Soundscapes*, choreographed by Andrea Olsen, associate professor of dance, with original music by George Todd, professor of music.

Jaques Heim has tackled both theatre and dance in his *Madhattan*, and Mary Venable will close the show with her provocative *Femme*.

The lights go up at 8:00; tickets are $3;00, and $2:00 for students, Sr. citizens and Vermont Dance Alliance members. For resevations call 388-3711, ext 5608, or get them at the door.

Robert Gladding's **Zooey** is finally here! Based on J.D. Salinger's *Franny and Zooey*, the show opens tonight in the Hepburn Zoo. The three person cast will perform through Sunday, Dec. 8, tickets are $1:00 at Wright Theatre or at the door.

The Cows and *The Lounge Pajamas* are playing a double bill at the DKE "Canned Aid" party tonight. Admission is three cans of food or $3:00; all money and food collected will go to the Addison County Food Shelf.

Mary Venable in Dancing Wright. (Photo by Brad Schildt)

SPORTS

Swim teams get feet wet at McGill invitational

Prager and Reis help men break into top ten

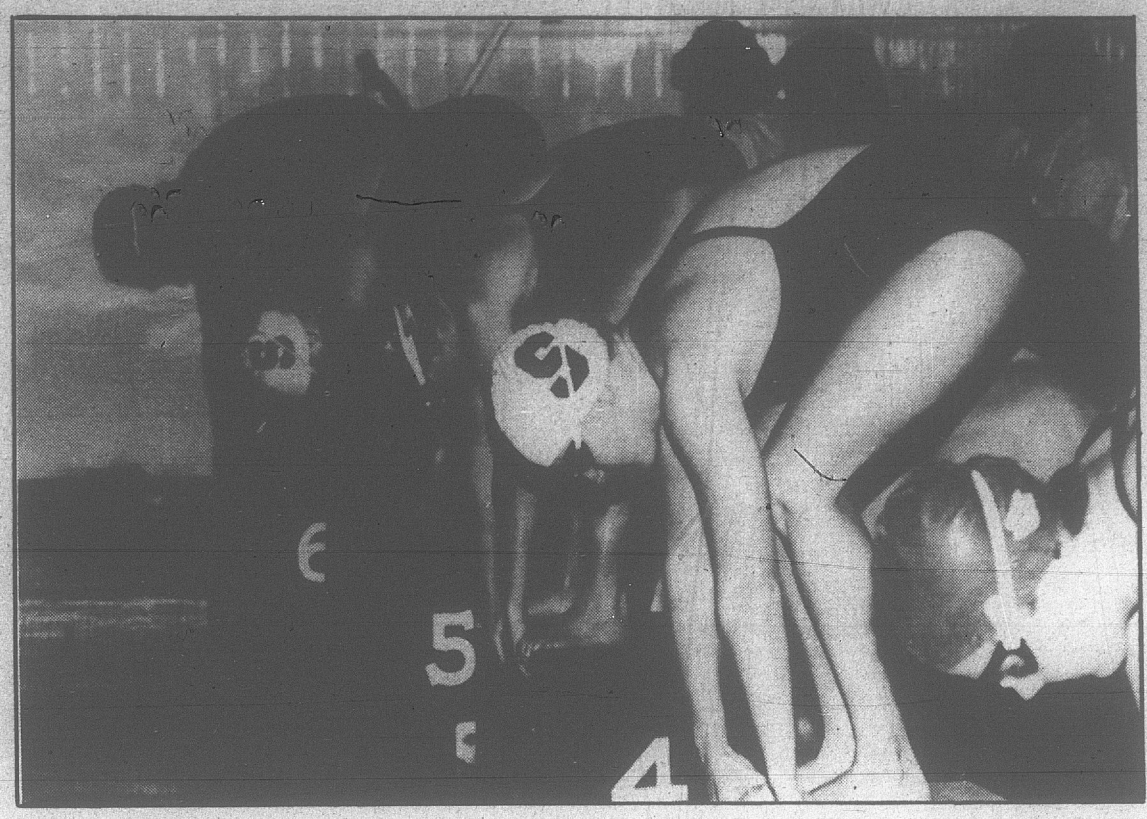
By J. Scott Davison

The men's swim team kicked off what promises to be another seccessful season on Nov. 23, when they traveled to Montreal for the McGill University invitational. The meet was competitive, as many of the bigger Canadian schools, who had already trained for months, attended. "This is the toughest competition we will see until the New England Championships in March," said coach Don McIntosh. "We were there to learn, gain race experience, and have fun rather than swim our best times, and we certainly accomplished that." Despite the competition and the fact that half the squad was down with the flu, the Panthers consistently broke into the top ten. Highlights of the meet were the establishment of the 400 free record by senior co-captain Karsten Prager and a heat winning personal best time performance by Jon Reis in the 100 free.

The Panthers have lost five members from the 1985 7-1 team, but still have a potent and experienced attack led mainly by juniors and seniors. Prager, a two time state champ in the distance events has come back faster than ever. Senior co-captain "Wild" Bill Hallock should be very tough to beat this year, and with the help of junior stand out Romin Adl, should rule the freestyle sprints.

In the specialty strokes senior breaststroker Scott Davison and junior backstroker Mike Desmond will lead the way. The Natadors depend on their strength and depth in the freestyles to win meets, and McIntosh is counting on seniors "Back Door" Thor Tyson, and Tom Fowler, junior Mike Kaufman and freshman John Myer to wreak havoc in the struggle for the second and third place points. Other key Panthers include junior diver John Aymar, junior flyer Kyle Cruse, and sophomore all-around-guy Dave Raymond.

McIntosh is optimistic about the team's prospects and looks forward to the intensive team training trip over Christmas. Tomorrow, the Panthers take on the University of Massachusetts (Boston) at home at 2:00.



The swim team has started their season and is ready for their Christmas training in Puerto Rico. (file photo)

Women hope for a strong season

By J. Scott Davison

The women's varsity swim team competed at the McGill University Invitational looking like one of the strongest Middlebury teams in recent years.

Middlebury swam against competition from huge Canadian universities. Two Californians look especially promising: sophomore Cathy Howard and freshman Kristine Bretall. If the McGill meet was any indicator, the two should combine to score a lot of points this year. Bretall broke the school record in the 400 Individual Medley and Howard tied the 400 freestyle mark. Junior co-captain Sharon Ballard also established a new record in the 800 freestyle.

Other Panthers to watch out for include sophomores Julie Faxon, Jen Kitchin and senior Ellen Bauman. Faxon broke her foot in pre-season, but when healthy is a deadly breastroker. Kitchin is the all-around type who could conceivably win any event. Bauman concentrates on the fly and Individual Medley.

Coach Missy Hopkinson thinks that 1986 should be a special year for the team with this core of talented swimmers and a somewhat easier schedule. The Panthers are still short-handed in the diving department and are open to volunteers.

Snow Bowl opens during break

continued from page 1

the edges to complement the packed main trail. Ticket sales were brisk with about 50 day passes sold Saturday along with numerous season passes. Sunday found the snow beginning to thin around the lift line and the bottom of the hill but conditions remained quite good. Season passes are available to all college students this year at the bargain price of fifty dollars and if opening weekend is any indication of what to expect, this could be a great season.

Panther men X - country team places 10th in NCAA trials

By Tom Fowler

After a phenomenal second place performance at the ECAC Championships two weekends ago, men's cross-country travelled to Southern Massachusetts University for the NCAA Qualifier race where they continued to shock New England competition with an excellent tenth place finish.

Middlebury placed fourth among NESCAC schools behind Bates (currently ranked number 1 in the nation), Colby and Williams. Again, it was team depth that turned things the Panther's way as all seven of Middlebury's runners finished in the top half of the field. Said Coach Terry Aldrich, "We really stacked 'em in there and that made all the difference."

Once again, it was freshman sensation Will Beebe who led the Middlebury attack. Indicative of the quality and pace of the race was Beebe's mile split, which at 4:43 positioned him well back in 60th place. Captain Scott Campbell, Dave Wood and Scott Tucker all were 4:52 at the mile followed by Erik Schmidt and Tom Fowler at 4:55.

I asked Beebe about the fast pace. He said, "Well, I didn't catch any pianos. I was surprised by the fast split, but really didn't feel too bad. After that I just tried to keep the pressure on." The remainder of the course followed mostly flat terrain with gradual rises and fast downhills. The Panthers moved up through the field patiently and conservatively, showing the racing experience of a senior dominated team.

At the tape, it was Beebe who was Middlebury's number one finisher covering the five miles in 25:30, good enough for 32nd place. Jim Bromley ran a brilliant race to close out his collegiate career finishing in 25:38 for 40th place as did Tucker who was 72nd in 26:11. Campbell followed in 26:21. Wood showed some of his awesome track speed finishing in 26:24. Schmidt was 94th in 26:31. Fowler put on a strong kick and was 104th in 26:24.

"Without a doubt, this is the best ever," said Coach Aldrich. "The team's performances here and at ECAC's rank as some of the top finishes in the school's history. It's really been a pleasure coaching this team, especially with all the seniors. To see guys like Bromley and Wood and Campbell finishing up their careers at Middlebury running like they did was just terrific."

I asked Coach Aldrich about prospects for next year's team. "The seniors have really set a standard of excellence here at Middlebury. No doubt the loss of these guys will hurt. But with guys like Beebe, Scott McBurney, Jeff Summers and John Gamble moving up next year to fill the empty shoes, I think Middlebury running will fare graduation losses extremely well."

Congratulations to Dorcas DenHartog ('87)

who raced last week in Georgia, winning

the Division III cross-country title.

SPORT NOTES

Correction: In the Nov. 22 issue, the article "New look for Panther hoop" a Don Biket was billed as having a position as a starter on the team. There is no Don Biket. The name should have been Dan Gilbert. Also, the by-line for the article was inadvertently omitted. The author was Dan Victor.

CLASSIFIEDS

Krissy: Where the heck are my mih-ens? Good luck in Spain and watch out for the Spanish Gonzales!-your "ex"-roommate

Crab & Carbo, Whoops! Happy late B-day. We didn't forget this year. Paris, Bali, Kenya...Yahoo! I'll miss you. XO. Sage

K-Thanks for the late night study party, beer & quasi shots (We'll take anything we can get!) Next time, the 5-7am shift? E.

CAROLINE- You are a rune. You are a rune, are a rune, you are a rune, you are a rune, you are a rune.

NECIE, TODD, OLIVIER: Good luck on your finals, and have a great break! Merry Christmas and Happy New Year! Miss you lots. BEI

HAPPY BIRTHDAY WENDY!!!! Love, Courts

How can I ever thank you all?? The cast of friendship is more therapeutic and stronger than any other cast there is. I love you all...Annie P.S. I can still drink Diet Pepsi with my left hand, 'ya know!

To: Susie and Beth: Middlebury-100, Dartmouth-0. There is no competition. P.S. Hi Mary! Hi Chuck!

To a member of the T.N.P.C.- I don't know what you're thinking or feeling but I'll do it again.-P.

Roll Over Beethoven. SNMS. Good Music, New Music. SNMS. 3 hours. Incredible. SNMS. Monday Nights 10-1. SNMS. What is it? Scooter's New Music Show. (I'm in no way related to the other stuff you read back here).

S:Thanks for everything this semester! Get psyched for Europe & senior year- We'll make it the best. Love, E.

Pebbles:WHAT AM I GOING TO DO WITHOUT YOU FOR AN ENTIRE MONTH? SURELY I SHALL PERISH...(sigh). Congrats anyway, and by no means should you feel guilty for leaving behind your poor, lonely, dateless roommate (sniff). Live it up! -Scooter

BLUE- I got to the door, but my dreams will never be realized. I would never give up buffooning with you - NEVER! HA!!!! -LONE S.

BONJOUR MUFF, Jen Spier and Jen Men, Georgette and all MIDD friends in France! Love and miss you -Carol

Cheers from abroad to the Hockey team - Good luck this season!

FONEBONE FOR KING! FESTER'S LIVING WITH TWO QUEENS!

Dear NICHOLAS LEWIS MOORE, Touche mon cher, I enjoyed the cartoon, anyway. Tu me fais chier, tu sais? Bises, JENNIFER D.MENNELLA

DON'T BE A SISSY VOTE KRISSY! Carnival Queen '87

Phantom No.2-Hope you enjoyed the crosswords. It's too bad we didn't see much of each other this year. Please keep in touch (Hopefully better than you have been with Phantom No.1) How about a drink downtown to say not "ciao"but "arrivederci"

WHAT'S FESTERING IN HADLEY 308?

So you feel like one of the herd. Well moo to you too. In fact, Double Moo. Watch out, this is the time of year they start branding. A man needs his Freedom. End of Moo

MERRY CHRISTMAS ELIZABETH WILCOX! -Your Secret Santa

JANET: Thanx for a great weekend! I had a blast. MIDD really is terrific.(I catch on quick). Love your favorite perspective, (from Vassar??)Nance

Fear and loathing in Europe-Please pass the ether. Any more chocolate? Giving Thanks, Mr.D, Hany and the hitchhiker

The conclusion is that "dating"as a concept and as a word has been discarded from the Midd. College vocabulary.-Calvin2

Hey old man! The semester's over and I'm leaving pretty soon. What will I do bez tebya for four weeks?(AT&T gift certificates?)-Your nebo

To You-Know-Who-You-Are: The roads were definitely TOO hazardous. P.S. Do you think Zeus told?

Moo-gram no.2, Just when you thought it was safe to walk across campus. They're out in force. And you want to escape from college single. You better carry a lasso with you. End of 2nd-moo

M:Early weekend starts can lead to memorable introductory experiences. Never forget that"you only live once". So why not enjoy life to its fullest? -S

I love you Pizzaman- Happy 2 Years remember, only 2 more months to go!

HAPPY BIRTHDAY SUZE!!

A:Kick in the second wind, no retreat no surrender, run to you(who?!),every little thing she does is magic, take it easy Miss American Pie! Love ya, E

A great ball of fire came down and it consumed Fonebone and with him burned Fester, but after a time the flames grew high and hot, and Fonebone rose out of the blazing inferno!

MERRY CHRISTMAS ERIK! Love your Secret Santa

SEEKING SUSAN:Tell me- What's new? What's different? Has college started charging for campus mailings or are they still...GULP...free? When will this semester ever end?!? Miss ya- XXOO

W: SANS BERSS DILICENT.-G

LONE (for short!) That was a night of Buffoonery, but don't worry. Life goes on and the stairs are climbed, but first...can we raze FLA EEK! Well, now we're partners in the pursuit of The Second Best Thing in life. Late night Zeppin'...with a vengence! Love, Blue.

SKI LODGE FOR RENT in Mad River-Sugarbush Valley. Cozy for 4, comfortable for 20. Price negotiable. Contact Edith Iler box 3604 tel 7498.

TYPISTS- $500 weekly at home! Write: P.O. box 975, Elizabeth, NJ 07207

FOR SALE- Spinet-console piano bargain. Wanted: Responsible party to take over low monthly payments on spinet piano. Can be seen locally. Write Credit Manager: P.O. Box 33, Friedens, PA 15541

If I really hated you, I wouldn't feel so bad that I hurt you. -Tiger

To the "True Friend in 302": Sorry, I didn't mean to make myself scarce! I certainly don't want to lose that beautiful reputation you helped me create. I guess I'll just have to show up more often, so be prepared to move over and make room for me! (And next time don't forget to say good morning!) Love, Suite Slut

WIVERN

WYVERN

D- You're awesome.-Mudpuppy

FRANK- So you thought the 55 year old nurses were an accident??? Keep away from the candy-stripers and keep off your feet.

Merry Christmas, Hepburn second and third! -Mary Krisness

SIS, Miguelito, and friends in MOCKBA: Happy Holidays, wish you were here (or I was there). We miss you a bunch. Hugs and kisses, Linda

Kelly fourth floor north- we made it through the great times and the shaky ones. Thank you for friendship and being there. I'll miss you lots! Love, Oh Elaine

To Barb, I will never forget the night on the beach with you. Every time I think of you I want you so much more. SOMF

Happy Birthday to the best Cow Titty ever. With Much Love - THE FAMILY!!!

M.B. - Hi, how you? Keep up the java jive; it's a VERY big cockroach. -Caffeine Fiend. (zzzzZZZZ)

Laz is a spaz. Hans for king in '86!

Dear Quiet One- Ditch Julie for good and I'll consider it. 'Night,sweets! Even more love - Kamakazi Queen P.S. Hunk

Hepburn's own Leopold Bloom: THERE! You've got a Classified! Happy now?!? -One Who Will Implode.

Happy Birthday Urszula!!!!!

Graduating midyear? Want to move to New York City? Three girls of the Class of 1985 are looking for a fourth starting Jan. 1. Affordable rent- great neighborhood. Please contact Ann Friedhofer, Cynthia Van Vranken, Mimi Harding. Call evenings: (212)420-8589, or drop us a note: 270 Park Ave. South, Apt. 7F, N.Y.,N.Y. 10010

Heather- DON'T forget my surprise champagne brunch birthday party! M. Xmas

FOR SALE 1985 Toyota Cressida Mint Condition. Must sell.Will Negotiate. 388-9292

To My Lady Macbeth, how I admire you. Rely on that inner strength now. We are all here for you. Much love - K.A.E.

Santa Claus is Dead.

Merry Christmas

Merry Christmas

Happy New Year

Vanya review reviewed

To the Editor:

I am very disappointed in **The Campus** for publishing its review of "Uncle Vanya". Let me make it clear that my objections do not stem from resentment for an opinion of the production I do not share. I make no criticism of this particular reviewer's response; my objections actually have very little to do with the production. Rather, they stem from the quality of the writing and the author's anonymity.

As a publication,**The Campus** has, in the past, imposed adequate standards on its contributors' writing. This article should not, by any means, have made it past the editor. It is replete with grammatical errors, jargon, and nonsensical phrasing. It makes no mention of concept or theme to show that the reviewer understands anything of Chekhov but rather makes a vague and unsubstantiated gibe at his competence as a playwright, a judgement this reviewer is clearly unqualified to make. In addition, the writer reveals himself to be ignorant of the most basic features of dramatic criticism by making no mention of lighting or costume, or even set. My strongest objection to this article, however , is the author's attempt at anonymity. The article is headed "staff". Am I to assume this clearly personal review represents the **Campus** editorial staff? If so I am disappointed in your standards. If a review is to make claim to such an endorsement, it is the editor's responsibility to make sure it is a complete analysis that is, at the very least, well written. Rather than being a "staff" consensus, I think this reviewer voiced an opinion he hoped he would not have to be identified with. The opinion itself does not bother me, after all dramatic criticism must ultimately be a personal response. But a review as badly written, poorly developed and circuitously critical as this should not indict the entire **Campus** staff. I extend my criticisms to the editor for allowing this to happen.

Jake Weber

Your criticism of the review's syntax is valid, if a bit pedantic; my editing did suffer the pressure of deadlines, and I stand corrected. Anonymity was the writer's stipulation upon submitting the article, and though I prefer not to honor that request, I chose to bend rather than not print the article at all. Any assumption on your part that the review represented the opinion of the editorial staff would be ill founded; the "staff" heading is widely used in regional newspapers. Unfortunately Middlebury is a small school and anonymity was the price for objectivity.

Your other objections, Mr. Weber, are based on assumptions that are as personal as those of the critic you criticize. The writer's decision to focus on performances rather than the technical aspects of the production is a choice of style which is valid whether or not it appeals to you. I printed two reviews in order to increase perspective; one article stressed themes and set, the other dicussed acting.

Rather than an "unsubstantiated gibe," the review noted the potential of Checkov's plays to be boring, and the difficulty college actors have playing older roles, especially when the plot is, in large part, centered around that oldness. As an actor you are, I'm sure, fully aware of the latter point. As for the former, it is a matter of opinion, but there is no denying that 19th Century Russian literature moves at a different pace that contemporary audiences are used to. Spriggs' production evidently took that into account and maintained a quick pace.

Finally, if you are so conscious of grammatical errors I am surprised at your third sentence in which you claim that your "objections actually have very little to do with the production." What you meant to say, I think, was that you did not object to the writer's opinion *of the production. In the middle of your second paragraph you make a similiar mistake when you ask if the "review represents the* **Campus** *editorial staff." A review can represent opinion, but I'm afraid it would take a congressman or at least a contributing editor to "represent" us.*

Jack Otter

For Shame

continued from page 4

Milsaps College.

Many of my classmates are struggling to find positions in a business world which often bases its hiring less on curriculum than on the quality of institution attended. Unfortunately, the institution we attended, for the mere pittance of $50,000, finished only slightly higher than Our Lady of Victory Secretarial School. For shame!

Todd Hollander '85

Editor's note: according to sources in the administration, Middlebury was ranked 17th.

. . . Safe Climbing

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would like to note that these climbers are experienced and are also protected by ropes. I am able to attest to the safety of this method since earlier in the fall I participated in the Rock Climbing Workshop offered by the Mountain Club. I had never climbed before but at all times felt safe, knowing that the man, or woman, on the other end of the rope was responsible. The first time I climbed, the person holding the other end of the rope, had me fall intentionally to learn to trust the safety of the rope, and him. He was correct, and I am still here, able to write this article. In conclusion I have to state that buildering, rock climbing in general, is as safe, or safer, than climbing to Munroe Faculty Lounge for an 8:15 class on a Monday morning.

Kurt Broderson

Granola

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semester or two, but transferred back to Middlebury because she missed something about our college. What? I don't know what. But wouldn't you know it, she liked the Acconci.

Yale, pardon the impertinence, but I propose that the next time either of us has anything to say on this issue, we call a summit. You remain unshaven and wear your best hiking outfit, complete with banana helmet; I'll wear my tuxedo, which smells of cheap wine, and borrow some Vuarnet's. We can meet on neutral ground and lay all of our value judgements on the table. Escalation could be fun. Do you think we would reach an accord? I doubt it. Instead I propose a toast: "here's to you, here's to me, and if by chance we disagree . . . accept it peacefully."

Faculty meeting

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Capital Campaign is 36-37 per cent away from its goal.

Robison announced the formation of a Film Committee which will be chaired by Ted Perry, professor of Theater and Art. The Committee "will see the College's film and videotape collection grow in quite remarkable numbers" in accordance with changing copyright laws, according to Robison.

Robison said at the end of the meeting that the discussion on the Curriculum during the meeting had been profitable although no formal vote had been taken. He said, "I think that the discussion we just had has been quite civilized, frankly." Robison added, "It is not easy to chance something (the curriculum) so complex."